

JUNO

design Alessandro Dubini

“ intuitive and eclectic, characterised by elegance often matched with a playful, magic touch ”

Alessandro Dubini



Il materiale costruttivo è il cemento, duro e al tempo stesso morbido, quasi vellutato al tatto. Colori ispirati alle sfumature della terra. Una forma contemporanea ed essenziale per esaltare l'originale scelta del materiale, protagonista incontrastato di questo pezzo di design.

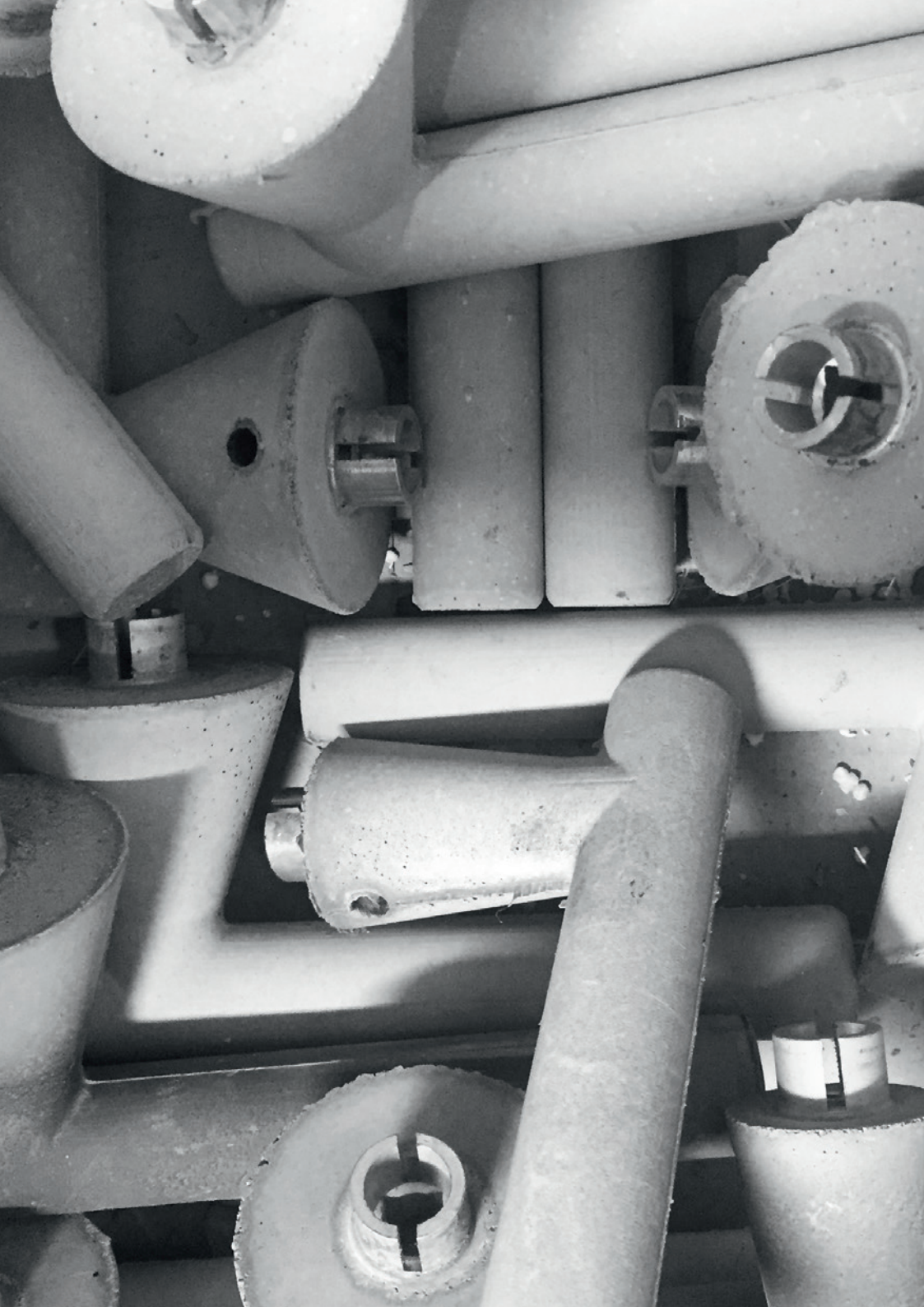
La rosetta, unico elemento strutturale a vista, grazie al suo spessore ridotto si fa raffinato dettaglio.

Tecnicamente la maniglia è costruita in cemento, con al suo interno un'armatura in acciaio, per dare solidità ad una struttura progettata ad hoc. Un'ultima colata, a forma conica, avvolge e nasconde la struttura, risaltando la pura forma.

Its construction material is cement, hard and soft at the same time, almost velvety to the touch. The colours are inspired by nuanced earth shades. The style is contemporary with clean lines that reflect and enhance the original choice of the material itself, which is undoubtedly the key feature of this piece of design.

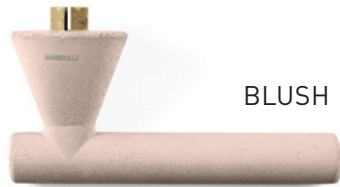
The slimness of the rose, the only structural element open to view, makes for a stylish detail.

In technical terms, the handle is made in cement reinforced by a steel core that gives solidity to an ad hoc design. The final conical cast wraps around, and conceals, the inner structure to emphasise the purity of the form.



MANIGLIA / DOOR HANDLE

cement colors



BLUSH



DOVE



SAND



GRAPHITE



ASH

ROSETTA E BOCCHETTA / ROSE AND KEYHOLE ESCUTCHEON

metal finishes



BRUSHED GOLD



BRUSHED NICKEL



BRUSHED CHROME



BRUSHED BLACK



MATT BLACK

MANDELLI 1953